

VISIT...

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Never Think

Robert Pattinson

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NoteWorthy Composer 2 Demonstration Print



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20

But you still call me ba-by Oh, Lo-ve So call me by my name

25

Aaaa - nd Sa-ve your soul Go o-n and save your So-ul Before you-

30

-re too far go-ne And before no-thing can be do-ne I'll try to de-

35

cide when she'll lie in the end I ain't got no fight left in me in this whole damn world, I'm tellin' you to But Hold o-ff

40

you choose to Hold o-n It's the one thing I kn-ow Soon as I put my coat o-n I'm co-

45

ing out of it all wro - ng She's standing outside holing me,
saying Oh, please I'm in lo - ve I'm in

51

lo - ve Gi - rl Save your soul Go on and save your so - ul Before you're too far gone

56

Before no - thing can be do - ne 'Casue with -

61

out me You got it all So hold on With - out me you got it all So hold

66

on Without me you got it a - ll Without me you got it a - ll : So hold on Without me -

71

you got it a - - || So hold on With out me you got it aaa - - || So hold oo - nn

There are spots where you will see:

'Without
me you got...'

It means there should be a short rest there before you play the next bar.

As you play, you will get a feel for the way the song should be, this is just the basic rhythm.

Enjoy! =)